

Riviera International Academy

Assignment-2077

(Jestha 16, 2077, Friday)

Class: Six

Subject- English

A Lesson from a Grass-Cutter

Bhanubhakta Acharya was born in 1814 BS in Chundi Ramgha in the district of Tanahu, and was educated at home by his grandfather, Shri Krishna Acharya. His father Dhananjaya Acharya was a government official who worked for General Amar Singh Thapa, Governor of Palpa in the western Nepal. Bhanubhakta was a young boy from a wealthy family and was leading a comfortable life. One day he went for a walk. He was so tired after the walk that he lay down under the shade of a tree on a rock and soon fell asleep. When he woke up, he saw a man sharpening a sickle on a piece of stone. Bhanubhakta went near to the man and asked him, "Where are you from and what is your occupation?" The man said, "I live nearby and earn my living as a grass-cutter. My wife and two sons also do the same work. We earn a small amount of money by selling the grass which is enough for our living." Bhanubhakta further asked, "Have you saved money for your future use?" The grass-cutter replied, "I had a little saving but I used it for digging a well from which the villagers and the travellers get water." After a little while, he continued, "What is the use of saving money? When I die, I'll be remembered because of this well which I have built to quench the thirst of all men. I may be remembered even after hundred years." After listening to the grass cutter, Bhanubhakta felt ashamed of himself and at that very moment he decided to do something for the common men. In those days, religious texts were written in the Sanskrit language. The common people could not understand them. Bhanubhakta decided to translate the Ramayan into the Nepali language so that all Nepali speaking people could understand it. He translated the famous epic and hoped that he would be remembered forever. His translation of the Ramayan was so lyrical that it was more like a song than a poem. However, his creation was not published. He died in 1868 BS without receiving credit for his contribution. It was later in 1887 BS that Moti Ram Bhatta found his manuscript and printed it in Benaras, India.

1. Match the words in Column A with their meanings in Column B.

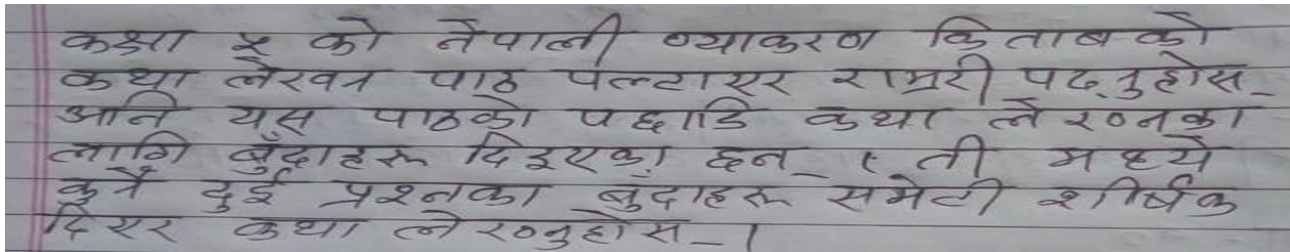
- | | |
|----------------|--|
| a. wealthy | i. a particular point in time |
| b. comfortable | ii. handwritten book or document |
| c. sickle | iii. having enough supply of money or possessions of value |
| d. quench | iv. a tool for cutting grass or crops |
| e. ashamed | v. restate (words) from one language into another language |
| f. moment | vi. free from stress; having peace of mind |
| g. translate | vii. praise or respect for something |
| h. epic | viii. prepared and printed for distribution and sale |
| i. lyrical | ix. feeling shame or guilt |
| j. credit | x. a long narrative poem telling of a hero's deeds |
| k. published | xi. the part played by a person in bringing about a result |

- l. contribution xii. suitable for singing
m. manuscript xiii. satisfy (thirst)

2. Read the passage again and answer the following questions.

- What was Bhanubhakta's father's job?
- Who did Bhanubhakta see when he woke up from a short sleep?
- What did the grass cutter do with the money he had saved?
- Why did he dig the well?
- How did Bhanubhakta feel after listening to the grass cutter?
- Why did Bhanubhakta decide to translate the Ramayan into the Nepali language?
- Who published the creation of Bhanubhakta?

विषय - नेपाली



Subject: Social Studies

Lesson –Our Municipal Executive and Its Functions

a. Answer the following questions:

- Write down what the following words are called in Nepali.
 - Municipality –
 - Sub – Metropolitan –
 - Metropolitan -
- Write down any five authorities and functions of a municipal executive.
- Write down the meaning and make sentences of the following words as shown in the table:

SN	Word	Meaning	Sentence
1.	Federal		
2.	Mayor		
3.	Deputy		
4.	Vegetation		
5.	Heritage		
6.	Budget		
7.	Destitute		
8.	Vaccination		
9.	Dispensary		
10.	Rehabilitation		

The End.